

# **SeleTeatroFest**

## ***The World on stage***



### **International Theater Festival**

**Oliveto Citra (SA) 4 - 7 September 2025**

#### **GUIDELINES**

##### **Art.1**

**The 27th SeleTeatroFest will take place from 4 to 7 September 2025** at the Municipal Auditorium 'Sandro Rufolo' in Oliveto Citra (SA), as part of the events of the 41st Edition of the 'Premio Sele d'Oro Mezzogiorno', organised by the Institution Sele d'Oro Prize Odv in collaboration with the Municipality of Oliveto Citra, UILT Campania and AGITA.

##### **Art. 2**

**The SeleTeatroFest is open to national and international professional and amateur theatre companies** representing Italian or foreign works written or published after **1 January 1970**. Preference will be given, in line with the cut that distinguishes the " Premio Sele d'Oro

**- works with a social commitment or with relevance to social and contemporary human issues;**

**- plays that favour different theatrical languages, limiting the use of words.**

Particular attention will be paid to works performed as world premieres. Monologues are not permitted. Performances may not exceed 60'.

##### **Art.3**

The application form shall be sent to the e-mail address **festivalteatrale@seledoro.eu** **not later than 20/07/2025**. The application, signed by the legal representative of the Company,

must contain, under penalty of inadmissibility: **a)** the title of the work (or works) which the Company intends to perform at the Festival, with the name of the author and, in the case of a foreign work, the name of the translator; **b)** n.1 copy of the script of the work itself and, in the case of a free adaptation, n.1 copy of the original text; **c)** the full personal details of the legal representative of the Company, with telephone number and e-mail address; **d)** an illustrative report on the Company's activity (participation in festivals or exhibitions in the last three years, artistic curriculum and all information that may be useful for the purposes of an initial examination for admission to the Festival) **e)** a link to the video of the entire performance proposed; **f)** a copy of ENPALS (Italy) or similar European certificates (in the case of professional companies) or a certificate of membership to one of the Amateur Theatre Federations (in the case of amateur companies); **g)** a declaration of unconditional acceptance of the provisions of these Rules and Regulations.

#### **Art. 4**

Admission to the final phase shall be decided at the sole discretion of the Organising Committee, which shall notify the four selected Companies by **25/07/2025** together with the date assigned to them in the period 4 - 7 September 2025. The same Companies shall communicate by **31/07/2025** their acceptance of admission to the final stage and of the assigned date. By the same date they shall communicate the complete list of the cast (actors, director, technicians) and, for each member of the cast, the details of the membership card entitling to insurance coverage.

#### **Art. 5**

A selected popular jury and a technical jury consisting of theater experts will award the prizes according to Article 6 below.

#### **Art. 6**

At the Final Evening, which will coincide with the conclusion of the 41st edition of the 'Sele D'Oro Mezzogiorno Prize' and will take place on 13 September 2025, the following prizes will be awarded

**a) Sele d'Oro Award to the best production;**

**b) Best Director, Best Actor and Best Actress Prizes;**

**c) U.I.L.T. Campania Special Prize;**

**d) Audience's Choice Award.**

The Organisation, at its sole discretion, reserves the right to award other prizes.

#### **Art. 7**

The Companies admitted to participate in the final stage of the Festival will be offered an expense contribution of € 500,00 and hospitality in affiliated structures for 4 days full board. The SeleTeatroFest is an important occasion for doing and seeing theatre, and the organisation thus wishes to allow participating groups the opportunity to share in the activities that will be organised. **The organisation's financial contribution for accommodation expenses is set at a maximum of 8 units (including actors, technicians, director).**

#### **Art. 8**

The Organising Committee of the Festival will provide the Companies with the Auditorium of Oliveto Citra, complete with stage (6x10 m) and black boxes from 8 a.m. on the day set for the performance. Audio, lighting and 2 technicians will also be made available to the finalist Companies.

#### **Art. 9**

Each finalist company must: **a)** arrange the sets, costumes, equipment and whatever else is needed for the performance in a specific way (we recommend agile sets that are easy to assemble and dismantle); **b)** complete the stage set-up at least 1 hour before the performance. The Festival envisages 1 or 2 performances on the same day (afternoon and evening).

#### **Art. 10**

The Companies participating in the Festival release the Organising Committee from all liability for any damage caused by them during the event. Likewise, the Organising Committee accepts no liability for any damage suffered by the Companies (persons or property) during the Festival, as they are obliged to take out insurance cover.

#### **Art. 11**

For any dispute, is indicated, and accepted by the parts, as Court Jurisdiction, of Salerno.

#### **ADVERTISING**

The Companies are invited to send publicity material (playbills, photos, articles) well in advance, and in the number of at least 150 copies, regarding theatre programmes with director's notes and plot of the opera.

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